

Japanese Dance

Bugaku

Tuba & Piano

Bertrand Moren

EMR 4291

Solo Stimme / Voix / Part : b

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for Stéphane Rudaz

Japanese Dance

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1. JO

Ad lib. Quasi Cadenza


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Tuba in C

Piano

Molto cresc. e accel.

p

9

Ped.

animato

p misterioso e lento

3

5

8va

ff

p

9

9

9

5

ff

5

5

tr

Ped.

5

5

sfzpp

6

cresc. e accel. molto

ff

p lento cresc. e accel. as much as possible

3

6

6

6

tr

cresc. e accel. molto

ff

gliss

sfzpp

cresc. e accel. as much as possible

EMR 4291

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10

6 6 6 6 6 6 6 6 6 6 6 6

(tr)

2. HA

Molto Lento ma in tempo (in 8) ♩ = 100

13

ff molto rall. e diminuendo *p*

ff molto rall. e diminuendo *p*

ped. 3 6

17

A

p molto espressivo *p*

20

6 *pp*

23 **B**

23 **B**

cresc. molto *ff* *pp*

cresc. molto *ff* *pp*

Musical score for measures 23-25. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *cresc. molto* marking, followed by *ff* and *pp*. The grand staff features a *cresc. molto* marking, *ff* and *pp* dynamics, and a complex texture of chords and arpeggios.

26

26

p *p*

Musical score for measures 26-28. The system includes a bass line and a grand staff. The bass line has a *p* marking. The grand staff has a *p* marking and features a complex texture of chords and arpeggios.

29 **C**

29 **C**

leggiere *mf* *mf*

Musical score for measures 29-30. The system includes a bass line and a grand staff. The bass line has a *leggiere* marking and *mf* dynamics. The grand staff has a *mf* marking and features a complex texture of chords and arpeggios.

31

31

ff *mf* *ff*

Musical score for measures 31-32. The system includes a bass line and a grand staff. The bass line has *ff*, *mf*, and *ff* markings. The grand staff has a *ff* marking and features a complex texture of chords and arpeggios, including a triplet and a sextuplet.

32

3

6

6

6

6

f

33 **Stringendo poco a poco**

cresc. molto

35 **D** **Molto Maestoso e più mosso** ♩ = 60

fff

37 **rall.** **E** **Tempo primo**

Dim. poco a poco

p molto espressivo

p molto espressivo

40

43

rall.

3. KYU
Presto molto vivace ♩ = ca. 168

46

ad lib.

50

F

54

Musical score for measures 54-57. The system consists of three staves: a bass staff and two piano staves. The bass staff begins with a melodic line marked *ff molto marcato*. The piano staves feature a complex accompaniment with chords and arpeggiated figures. A first ending bracket labeled *8^{va}* spans the first two measures of the piano part.

58

Musical score for measures 58-61. The system consists of three staves. The bass staff has a melodic line with a *Dim. poco a poco* instruction. The piano staves feature a complex accompaniment with chords and arpeggiated figures. A first ending bracket labeled *(8)¹* spans the first two measures of the piano part.

62

Musical score for measures 62-64. The system consists of three staves. A box labeled **G** is positioned above the bass staff at the start of measure 62. The piano part begins with a *pp* dynamic. The bass staff has a melodic line with a *pp* dynamic. The piano staves feature a complex accompaniment with chords and arpeggiated figures.

65

Musical score for measures 65-68. The system consists of three staves. The piano part begins with a *pp* dynamic. The bass staff has a melodic line with a *cresc. molto* instruction. The piano staves feature a complex accompaniment with chords and arpeggiated figures. A first ending bracket labeled *7* spans the last two measures of the piano part. The system concludes with a *sfz* dynamic.

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